

1843

Grave of Bonaparte

Lyman Heath

Follow this and additional works at: <http://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

Heath, Lyman, "Grave of Bonaparte" (1843). *Historic Sheet Music Collection*. Paper 432.
<http://digitalcommons.conncoll.edu/sheetmusic/432>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

The
GRAVE OF BONAPARTE

A SONG.

AS PERFORMED AT THE

Principal Concerts,

of the

Hutchinson Family.

Music by

L. HEATH.

"He sleeps his last sleep he has fought his last battle,
No sound can awake him to glory again."

BOSTON

Published by OLIVER DITSON, 135 Washington St.



Entered according to Act of Congress, A.D. 1843, by Oliver Ditson, in the Clerk's Office of the District Court of Mass.

Oh shade of the mighty, where now are the legions That rushed but to conquer when

thou ledst them on A - las! they have perished in far hilly regions And

all save the fame of their triumph is gone The trumpet may sound, and the

loud cannon rattle They heed not, they hear not, they're free from all pain, They

5

sleep their last sleep, they have fought their last battle, No sound can a -

p

wake them to glo - ry a - gain No sound can a - wake them to

glo - ry a - gain.

3

Yet spirit immortal, the tomb cannot bind thee,
 For like thine own eagle that soared to the sun
 Thou springest from bondage, and leavest behind thee,
 A name, which before thee no mortal had won.
 Though nations may combat, and war's thunders rattle,
 No more on the steed wilt thou sweep o'er the plain;
 Thou sleepest thy last sleep, thou hast fought thy last battle,
 No sound can awake thee to glory again,
 No sound &c.

